

## JESSICA SCHILLING

(323) 605-5689

jessica\_schilling@hotmail.com

---

### EXPERIENCE:

<u>Editor</u>	<i>The September Issue</i>	DVD Bonus Features, FCP	10/09 – 11/09
<u>Editor</u>	“Career Day”	RED Camera Short, FCP	09/09 – 11/09
<u>Editor</u>	“Sutasi – the Search Begins”	Reality/Doc series, FCP	04/09 – 07/09
<u>Editor</u>	81st Academy Awards	DMS Productions, Avid	01/09 -- 02/09
<u>Associate Editor</u>	<i>The September Issue</i> Editor: Azin Samari	Documentary, FCP Director: RJ Cutler	09/07 – 01/09
<u>Editor</u>	<i>Reel Lives</i> Supervising Editor: Kate Amend	Documentary Short, FCP Director: Steve Albrezzi	August 2007
<u>Editor</u>	“Dating Disasters”	Pilot Pitch, FCP	July 2007
<u>Assistant Editor</u>	“Rock of Love,” “Charm School,” “I Love New York,” “Celebrity Paranormal Project”	51 Minds, Avid	07/06 -- 05/07
<u>Asst. Editor/Editor</u>	79 <sup>th</sup> Academy Awards	DMS Productions, Avid	01/07 -- 02/07
<u>Jr. Editor</u>	“Everyday Heroes: Hank Greenspun” Editor: Sergio Palermo	Doc Series, FCP	10/06 – 12/06
<u>Editor/Asst. Editor</u>	“Lonely Hearts Thanksgiving Club” Editor: Jessica Schilling	Digital Short, FCP Director: Jennie Jarvis	5/06 -- 01/07
<u>Assistant Editor</u>	“SuperGroup”	3 Ball Productions, Avid	2/06 -- 5/06
<u>Assistant Editor</u>	<i>World on a String</i> Editor/Producer: Diana Friedberg	Doc Series, FCP	10/05 -- 1/06
<u>Assistant Editor</u>	In Sync Advertising	Trailer House, FCP	9/04 -- 10/05
<u>Editorial Intern</u>	American Cinema Editors Internship		Jan 2004
<u>Editor/Asst. Editor</u>	“Last Night of Mardi Gras”	35mm Short, Avid	Spring 2003

### EDUCATION:

<u>Masters of Fine Arts in Film Production</u>	August 2003	Florida State University, Tallahassee FL
<u>Bachelor of Arts, Literature &amp; Film Studies</u>	May 2001	New College of Florida, Sarasota FL

### SYSTEMS AND SOFTWARE:

<u>Editing:</u>	Final Cut Pro 4-7, Avid Meridien, Avid Adrenaline, Avid Media Composer, Unity
<u>Other:</u>	Adobe PhotoShop, DVD Studio Pro, iDVD, FileMaker Pro, Pilot Ware

References available on request